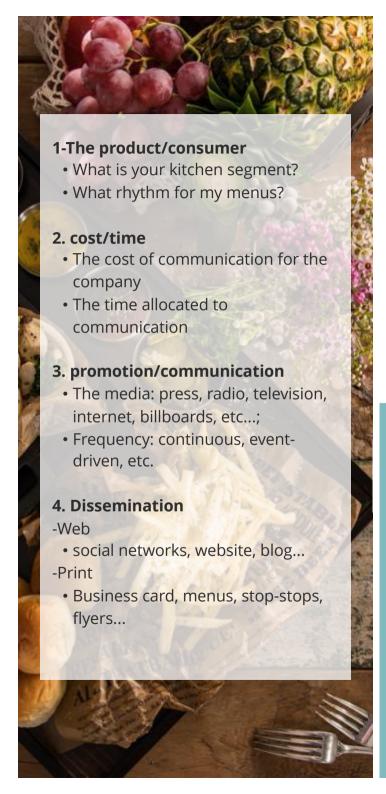




1- Communication strategy

ORGANISE MY COMMUNICATION RETROPLANNING Fields of action Objectif **Budget** Actions M M Α 0 N D Α Examples: Create. Signature Example: recipes My offer Informing on the new menu Promote on Facebook Buy new plates Other?



PRACTICAL SHEET 1....

Defining your communication strategy

NOTES		



Your internal analysis

RESSOURCES		

COMPETENCES

DECCOLIDATE

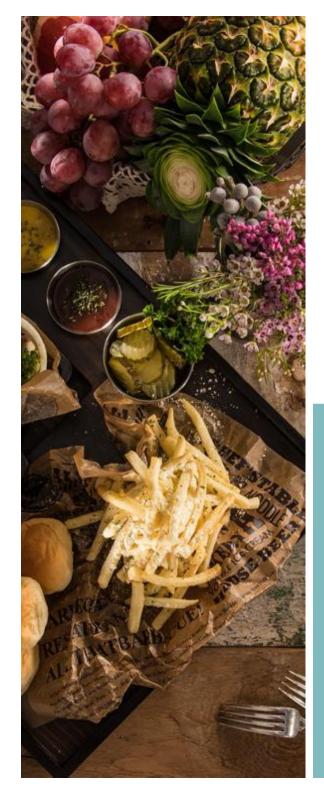


2-Communication plan

Communication plan

ommunication channels	Objectif	For who?	Actions taken	Measurement indicators	Budget				RE	TRO	PLAI	NNIN	1G (V	Vhen	?)		
Public Relations	Example: Making my	Journalist, media, information relay, local and regional press	Organise a press lunch	Number of presents		J	F	М	A	М	J	J	A	S	0	N	D
r dalle reducions	company known	the shopkeepers in my neighbourhood	Introduce me to the neighbouring traders	Press coverage".													
Event	Example: Building loyalty with my first customers	Clients	Making loyalty cards	Number of relationships established													
	with my first customers	Clients, prospects	Organise private tasting evenings	Number of cards made													
Social networks	Example: Creating an online community	Customers, prospects, press	Share the menu	reservations													
	Offilite Continuanty		Update my	Number of													
		local companies, customers, prospects	Create menu cards														
Commercial communication	Example: Building a clientele	local companies, customers, prospects, local authorities	Flyers	The most ordered dishes													
		local companies, customers, prospects	Make a pavement stop	Number of returns													
		Clients, prospects	Buy a slate	Number of customers													





PRACTICAL SHEET....

Your culinary identity

1-What values do you defend

2- What has been your journey so far?

3- What is the story of your kitchen?

4- What are your signature dishes?



Social networks

To remain in control of its e-reputation, the challenge for all food-entrepreneurs is to build and maintain its online showcase. To do this, the main social networks will be your allies. But which one to choose?

Note that a good social network for your business is the one on which your targets are located.

	TYPE OF CONCEPT FOOD	OBJECTIVES	TYPES OF CONTENT
FACEBOOK	ALL	Federating a community	Photo gallery, polls, opinions, statutes, stories, sponsored campaign, events, addresses, reservations, videos, articles
INSTAGRAM	AESTHETICS	Promoting a culinary identity	Photo gallery, front page albums, reels, hastags, stories, igtv, filters, teasing
LINKEDIN	LARGE PRODUCTION CAPACITY	Monitoring, prospecting, recruiting	Statutes, events, stories, photo gallery, articles
TWITTER	ENGAGE	Taking part, doing the watch	Statutes, hastags, surveys
YOUTUBE	INVESTI	Create a channel. video	Recipes, Tips and Tricks
PINTEREST	CONNECT	Promote your website	Photo and website links



WIX

SITE GOOGLE

WORDPRESS

JIMDO

MY E-SITE



Good product, but very intrusive logos are present.



Good interface, easy to use



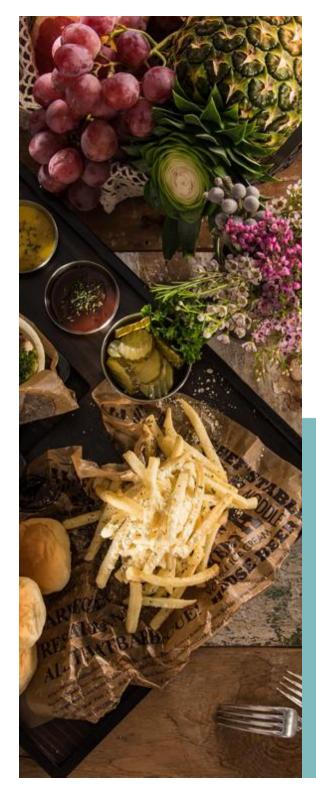
Complex use for beginners



Serious product. Offers assistance.



The only publisher that displays banner ads



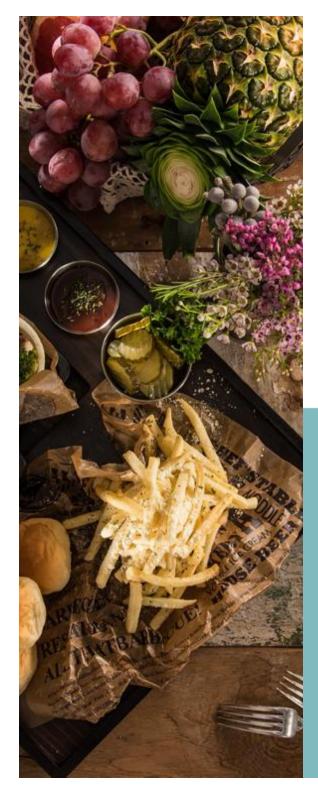
Print communication materials

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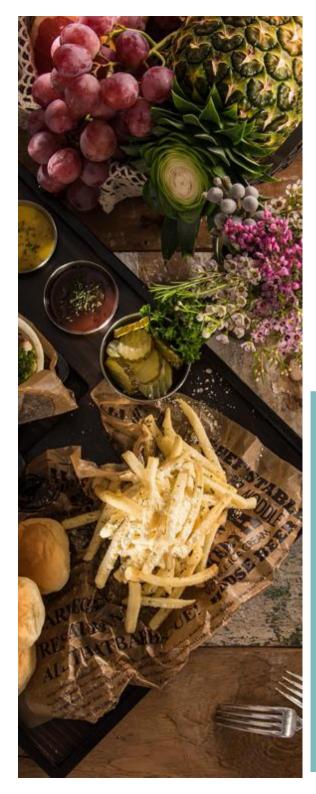
My website

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My website

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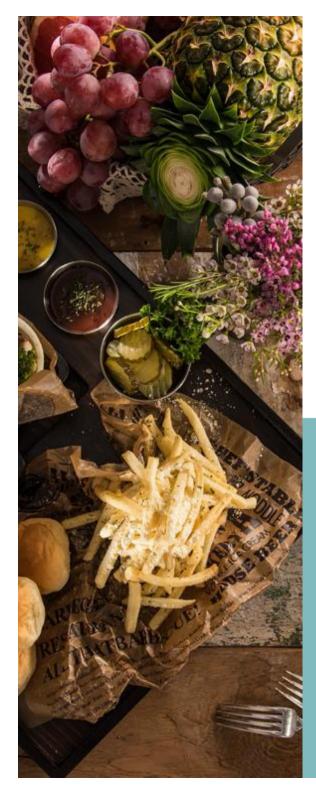


The launch of my business

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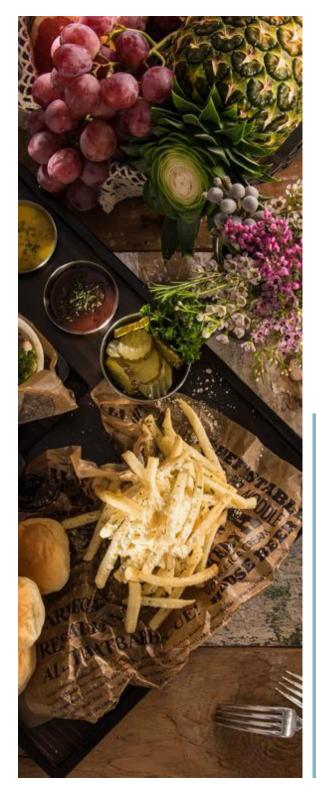






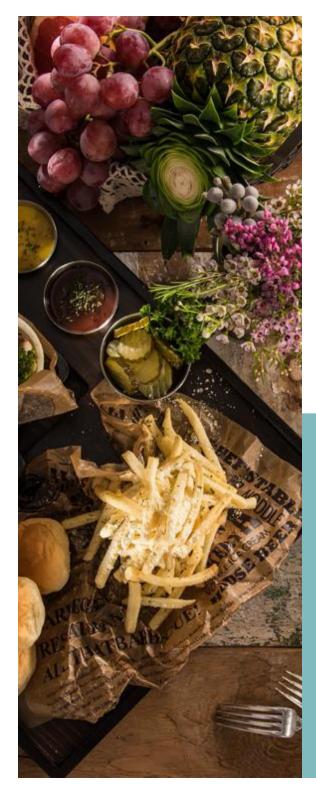
SUMMARY

My inspiration sources



the important stages of your professional career

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I tell my story













Customer notification and rating platforms

TRIPADVISOR



Allows the consumer to leave a note and an opinion on the service provided by the establishment

GOOGLE NOTICE



provides contact details for restaurants, reviews and ratings THE FORK



Only those who have booked and honoured their reservation can post a notice.

FORSQUARE



opinions of internet users

YELP



long notices and photos taken by customers) INSTAGRAM



Recommendati ons from Internet users in photos, stories or videos.